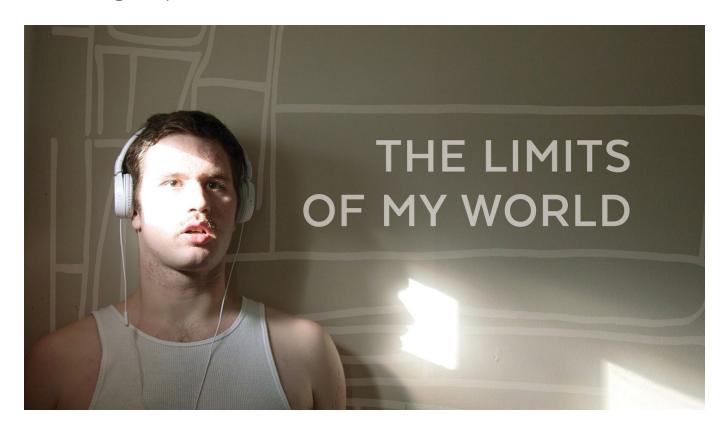
The Limits of My World

Licensing & Speaker Fees



An autistic coming of age story exploring what it means to be a nonverbal disabled person in today's society.

2018 - 70 minutes - Documentary

Distributor Information

MVD Entertainment Group & Sound View Media Partners Contact: Dan Gurlitz

dgurlitz@soundviewmediapartners.com

Speaker Information

Spin One Films Contact: Heather Cassano info@thelimitsofmyworld.com

About the Film

Autism is in many cases about the managing of expectations; the expectations within the nuclear family as well as those within the relationship of siblings. Who feels what, and what roles are to be played by each family member including, most of all, the child with autism are rarely described in depth.

The Limits of My World is an outstanding coming-of-age story exploring what it means to be a nonverbal disabled person in a neurotypical society.

This highly emotional documentary follows an autistic young man's transition from the school system into adulthood and the challenges he faces adjusting to his new life. Filmed from the intimate perspective of his older sister, Heather, this documentary seeks to understand Brian's personality beneath his disability.

Awards

- Jury Prize, Alameda International Film Festival (Alameda, CA)
- Best Documentary Massachusetts Independent Film Festival (Arlington, MA)
- Best Documentary Film Venice Film Week (Venice, Italy)
- Best Documentary Feature Somerville International Film Festival (Somerville, MA)
- Top Project Award New England Graduate Media Symposium (Boston, MA)

Other Screenings

- Garrison Forrest School (Owings Mills, MD)
- Elon University, Turner Theater (Elon, NC)
- WXXI's Move to Include Initiative, The Little Theater (Rochester, NY)
- Independent Film Festival Boston (Somerville, MA)
- Viewpoint Documentary Film Festival (Ghent, Belgium)
- Awareness Film Festival (Los Angeles, CA)
- Orlando Film Festival (Orlando, FL)
- docLAHOMA Film Festival (Oklahoma City, OK)
- Ridgefield Independent Film Festival (Ridgefield, CT)
- Pluralities Non-Fiction Film Conference, San Francisco State University (San Francisco, CA)
- Bright Lights Film Series, Emerson College (Boston, MA)

For more information on *The Limits of My World*, visit our website at www.thelimitsofmyworld.com.

Licensing Options

Public Performance Rights

Digital Streaming License

Includes a DVD - \$250

1 Year - \$300 3 Years - \$400 5 Years - \$500

To make a purchase, please visit the Sound View Media Partners website at https://soundviewmediapartners.com/limits-of-my-world-the/ or email Dan Gurlitz at info@soundviewmediapartners.com.

If you would like to purchase a DVD for personal use only, please visit the MVD Entertainment Group website at https://mvdshop.com/products/the-limits-of-my-world-dvd.

Speaking Engagements

The director of *The Limits of My World* is available to accompany the film for various speaking engagements. Heather has spoken on a variety of topics including

- The experience of growing up with a severely disabled sibling
- Improving the quality of life for someone with severe autism
- Evolving relationships with severely autistic family members
- Sibling guardianship and getting involved early
- Producing a personal documentary film
- Fundraising and grant writing for independent documentaries
- Question and answer sessions following a screening of *The Limits of My World*

If you or your organization has an idea for a panel or speaking engagement that does not fit within the categories above, please reach out! Heather is always willing to collaborate to develop new topics and curricula. To start the conversation, email **info@thelimitsofmyworld.com**.

Speaker Fees

Per speaking engagement - \$300 Per travel day - \$150 Travel reimbursement required.

If your event is in New England, there is a possibility to waive the travel reimbursement requirement. If your event is hosted by a non-profit organization, you may qualify for a discount. Please contact us at **info@thelimitsofmyworld.com**.